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Panoramic Book

The panoramic book takes a folio book and puts it into a storyboard format. Just like the writer and illustrator look at the book when they are developing it, the reader now has the opportunity to see the whole story including visuals and text.

Book Needs and Sources

- three (+) copies of the book
 - two copies for the panoramic book
 - one copy for a folio reading book
- trade, old or current readers, old or current content area books

Materials

- file folders, cover paper stock, construction paper, or similar
 - printers can be a good source
 - great to have the colors of the backing material reflect the subject/story
- masking tape
- glue sticks

Developing the Lesson for the Panoramic Book

- photocopy the book to take notes in
- key vocabulary listed and put on word cards
- questions about the topic and/or story
- key concept sentences identified for sentence transformation
- key skill areas represented in the book are identified

Lesson with the Panoramic Book

- students silently view the panoramic book initially and briefly for observations
- interpretive and factual questions asked to the students while walking and talking the students through the panoramic book
- key vocabulary from the students is posted with word cards
- key skill areas focused on
- sentence transformation with key concept sentences for understanding and vocabulary development

And...

- sequencing the panels
- specific skill areas

