

Panoramic Book

The panoramic book takes a folio book and puts it into a storyboard format. Just like the writer and illustrator look at the book when they are developing it, the reader now has the opportunity to see the whole story including visuals and text. This provides the student with an opportunity to see how a book works from start to finish in one whole view.

Developing the Lesson for the Panoramic Book

- photocopy the panel book to write notes in
- key vocabulary listed and written on word cards
- develop questions about the topic and/or story
- key concept sentences identified for sentence transformation (see handout on)
- key skill areas represented in the book text are identified
- key text patterns are identified for study



Lesson with the Panoramic Book

- initially the students silently view the panoramic book
 - the students are asked to observe and share things they knew (prior knowledge)
 - next the students observe and share things that are new discoveries
- interpretive and factual questions asked by the teacher while walking and talking the students through the panoramic book. This is done initially through the illustrations.
- key vocabulary words from the students are posted with word cards when the whole class has recognition of the particular vocabulary.
- key vocabulary developed on word cards with student drawn illustrations
- key skill areas and patterns with the text are focused on
- sentence transformation with key concept sentences for understanding and vocabulary development
- if sequential, the students can then create a story map &/or do sequencing in silence (see handout on) to extend their understanding

Book Needs and Sources

- three copies of the book—two copies for the panoramic book one folio copy to read
- fiction and non-fiction
- books with quality photographs or illustrations are best
- trade, old or current reading series, old or current content area books
- recommended non-fiction books and authors include the author Seymour Simon (many great science titles), Science-Can-Read series, Building an Igloo (great black and white photographs)

Materials

- file folders, cover paper stock, construction paper, or similar for backing panels
- excellent for backing material colors to reflect the story or subject material
- masking tape to attach the panels on the back
- glue sticks to tack down the pages on the panels

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